## The 1300 Association Section/St. James Court Art Show artshow@the1300.org Oct. 4-6. 2024

First Name		Last Name	e		Busines	s Name (If App	licable)	
Primary Mailing Address					Secondary (i.e. Summer) Mailing Address			
City	State		Zip		City		State	Zip
Home Telephone		Work Studio Telephone			Home Telephone			Cellphone at Show
Price Range of your Work*		Medium High			E-mail Address			
Is a <b>BUSINESS PARTNER</b> or your <b>SPOUS</b> E (circle one) applying for exhibit space in this show <b>separately</b> from you?								
Listed Below are the Medium Categories included in our show. Check the one that best identifies your work, and <b>provide a</b> <b>brief description</b> (e.g., Photography - Rural Landscapes; Wood - Turned Vessels; Images - Floral Watercolors). You may attach an explanation of your process/technique if additional space is needed.								
<ul> <li>○ Clay</li> <li>○ Clothing</li> <li>○ Crafts</li> <li>○ Fiber</li> </ul>	g / Wearabl	⊖Je		Ō I O I		Media 2D Media 3D	🔿 Pri	otography ntmaking ulpture ood
Describe:	ere if you will in	clude mech	anical offset re	eprodu	ictions of	your work <b>(m</b> u	st not e	xceed 25% of display).
	e/Type (Tent is r <b>0' x 10'</b>	equired, Art OTHER	Show does n	ot pro	vide) Bo	oth Preference		n (Circle) Special Request
Special Reques	st:							
* Please not	e the maximum	tent size a	llowed is 10'	x10' N	O EXCE	PTIONS		
If NOT initially invited to be in t are you willing to be put on a w				No		If YES, Amount of advance notice you need to participate:		
Have you ever exhibited in the St. James Court Art Show before? OYes ONo								
If YES, in what area did you exhibit? O THE 1300 ASSOCIATION O BELGRAVIA COURT O THIRD STREET O THIRD STREET O WEST END BAPTIST CHURCH								
How did you he	ar about the sh	w?						
	ION IS VALID	FOR THE C	URRENT SH	ow y	EAR ONI	LY. YOUR SUE	BMISSIO	N SIGNIFIES YOUR

THIS APPLICATION IS VALID FOR THE CURRENT SHOW YEAR ONLY. YOUR SUBMISSION SIGNIFIES YOUR UNDERSTANDING, ACCEPTANCE OF, AND AGREEMENT TO ABIDE BY THE RULES OF PARTICIPATION AND THE GENERAL POLICIES OF THE ST. JAMES COURT ART SHOW. WE RESERVE THE RIGHT TO ACCEPT OR TO REJECT ANY NEW OR RETURNING EXHIBITOR. If you are unable to meet our criteria, please do not apply.

Signature(s)

The 1300 Association is a member of a consortium of neighborhood associations and a church that produce the St. James Court Art Show. This application is only for the exhibit space in the geographical areas for which the 1300 Association is responsible, that being the west side of the 1300 block of South Third Street and the north side of Magnolia Avenue between Third Street and Fourth Street. 2024 booth fees range from \$575.00 to \$675.00. The Louisville Metro vendor's permit fee is included in all booth fees.

BOOTH SPACE: The average booth space allotment is 12' wide by 10' deep, but this varies since it is an outdoor show where natural or man-made obstructions may limit or increase the size of a booth. Please note that 10'X10' tents are the maximum size which can be accommodated and that the maximum height of all displays should not exceed 9' due to low hanging tree branches. Exhibitors are responsible for providing their own tents and displays, which should be sufficiently sturdy to withstand weather and crowds. Some booth spaces are on grassy areas; others are on concrete and straddle curbs. There are no display areas where the ground is perfectly flat. Running water and electricity are not available. Generators are not permitted; however, battery-powered lighting is acceptable. Booth setup is required the day before the show starts. Each new artist must present a photo ID upon check-in on set-up day.

PARKING: Artists with booths on Magnolia Avenue have the option of free parking in lots that are within a short walk from their booth, limited free parking on side streets, or of paying to park in private lots that are near their booths. Artists with booths on South Third Street have parking for one car, or one medium- sized van, or one standard size pick-up truck on the street area behind their booths. Your vehicle cannot impede the traffic flow on Third Street nor infringe on your neighboring artist's space. Extended vans, extended bed/extended cab trucks, and most cargo trailers will not fit behind your booth and may not be parked there during the show. You will need to make arrangements to park these vehicles at your overnight accommodations or pay to park in nearby lots. Louisville Metro ordinances forbid overnight RV parking on city streets.

ALL WORK MUST BE DESIGNED AND EXECUTED BY THE ACCEPTED ARTIST: Commercial or imported items, items made from kits, greenware, mass produced or buy/resell items are not allowed. Any person exhibiting items that are misrepresentations of works presented at the time of application is subject to immediate dismissal from the show.

Security is provided only during the hours the show is not in operation. St. James Court is in an urban residential area and reasonable precautions should be taken to ensure the safety of yourself and your property. All work is exhibited at the artist's own risk. We recommend that each exhibitor obtain general liability insurance, as the show's insurance does NOT extend coverage for exhibit damage, theft, or bodily injury.

Artists must be present all 3 days of the show and booths must remain open all hours of the show. Agents for artists are not accepted. Artist leaving early without permission will not be invited back to future shows. The 1300 Association reserves the right to change an exhibitor's space if it is deemed necessary. The exhibitor's full cooperation is expected.

CANCELLATIONS/REFUNDS: Cancellations must be submitted in writing. Artists cancelling before July 1, 2024 will be refunded all but \$75 of their booth fee. After July 1, 2024 there will be no booth fee refunds. No refunds of any kind will be extended to any artist who accepts an invitation to another section of the 2024 St. James Court Art Show. The show takes place rain or shine (no refunds are given for inclement weather.) The 1300 Association reserves the right to accept or reject any new or returning artist. Participation in the show is by invitation only. All applications that meet show criteria are given careful consideration. If you cannot meet our criteria, please do not apply.

Thank you for your interest in our show.

## INSTRUCTIONS FOR SUBMITTING AN APPLICATION

Your fully completed and signed application form must be accompanied by:

- 1. Three 4"x6" photographs of your work and one 4"x6" photograph of your outdoor display. Slides will not be juried. Please do not send actual samples of your work. All photos will become the property of The 1300 Association.
- 2. A check in the amount of \$35.00 (non-refundable application fee) payable to: The 1300 Association.

The deadline for new applications is June 1, 2024.

Post-dated checks or checks returned for insufficient funds will disqualify your application. Any booth fee payment returned for insufficient funds will prevent future participation in our show. Your canceled check will be your receipt. Only one application per artist/medium will be accepted. Business partners or spouses working in different media must apply separately. Those working as partners to create the same body of work and occupy the same booth space may submit one application. Artists applying in two different categories must submit an application form, and application fee and photos for both categories. Artists may not apply in more than one category with the same body of work. Artists may exhibit work only in the medium category in which they applied.

Applications from new artists will be accepted beginning on January 1, 2024.

Please mail the application materials & application fee (\$35.00) to:

The 1300 Association Attn: Larry Askins, DMD, Director 1391 S 3<sup>rd</sup> Street Louisville, KY 40208-2305

We are not responsible for applications lost or delayed in the mail. Please make a copy of this application for your files.